EXHIBITION OF PORTRAITS

HELD UNDER AUSPICES OF

NASHVILLE ART CLUB

FROM

FEBRUARY 17 TO FEBRUARY 26, 1908

NASHVILLE, TENN.
McQUIDDY PRINTING COMPANY
1908

MINIATURES TO BE EXHIBITED

BEAUTIFUL WORK OF DODGE AND
OTHER NOTED PAINTERS IN
ART CLUB'S EXHIBIT.

There is a fascination in the dainty beauty of miniatures which makes a lover of these bits of art almost fanatic in his enthusiasm. There are many connoisseurs among the art lovers of Nashville, who take mutual pride in the long residence in this city and State of John W. Dodge, the famous miniature painter.

Dodge was a native of New York, and came South previous to the Civil War for change of climate; he painted for many of the old families of the country, a miniature by Dodge becoming quite the fashion among social circles, as well as among artists. On account of increasing ill-health the painter purchased a fruit farm in the Cumberland Mountains, which was a truly picturesque retreat from the busy world. He called this place "Pomona," as a tribute to the Goddess of Fruit Trees, who seemed to smile henceforth on the invalid in his chosen "simple life."

On the outbreak of the war between the North and South Mr. Dodge returned to New York, living during those strenuous times in Brooklyn. About twenty years ago he came again to Nashville, bringing with him some exquisite likenesses of his wife, who was a beautiful woman. There were given him at this time several commissions by Nashville people, among others one for a miniature of little Martha Adams and one of Miss Williams, now Mrs. Jesse Overton.

The gift of wonderful sight, which is essential for the minute details of these

tiny likenesses, was retained by the artist through his declining years; the miniatures above mentioned were painted when 80 years of age, and the exquisite touches were given with unfailing technique, guided by eyes undimmed and without the aid of glasses.

John W. Dodge attained deserved renown in Chicago as well as in New York, having moved West prior to his return to Nashville. He met everywhere the same recognition of his talent. The likeness to the model was, in every case, extraordinary, the finish and detail unequaled in this country, and unsurpassed by most of the treasures in the collections of Europe.

There are several Dodge miniatures in Nashville and vicinity. Gen. G. P. Thruston has five and the Hamiltons, Robt. F. Woods, Washingtons, Adams, Overtons and many other families own fine examples of his brush.

Miss Maria Thompson Daviess is Chair-

Exhibit Miniatures

By reason of the fine display of minia-
tures to be shown at the loan portrait
exhibit of the Nashville Art Club at the
Carnegie Library, much interest is be-
ing manifested among local art lovers in
this branch of the exhibit, and especially
in the work of Dodge, the famous minia-
ture painter. Miss Kate R. Dodge, his
daughter, has compiled for the Historical
Society of Nashville a list of the like-
nesses on ivory painted by her father.
Records of those painted between 1864
and 1884 were lost, but, with that excep-
tion, a complete list is given of patrons
and prices paid from 1828 through 1891.

There are in all 964, painted in New
York City, Huntsville, Ala., Marietta, O.,
White Sulphur Springs, Va., Nashville,
Tenn., Grodsburg Springs, Ky., Lex-
ington, Ky., Memphis, Tenn., New Or-
leans, Louisville, Natchez, Miss., St.
Louis, and at his home in the Cumber-
land Mountains, Pomona, Tenn. It is in-
teresting to note that in the early days
of his work the least price paid was \$8,
while toward the close of his career the
highest price paid was \$250.

The first recorded work done in Nash-
ville was in 1840 for Mr. Joseph W.
Shepard, and during that first year the
following also sat to this new sought-
after artist: Mrs. Henry Walker; in-
fant son of the artist; Rev. R. B. C.
Howell; Thomas L. Budd, Esq.; Mrs.
William W. Woodfolk; William S. Pick-
ett; Robert H. Gardner; Dedrick Can-

trell; Preston Yeatman, Huntsville, Ala.;
Greer B. Duncan, New Orleans; Mrs.
Baker; Samuel Hogg; Benj. F. Karrick's
daughter, Mary; Mrs. Mary Karrick; Mrs.
J. H. Hough; Mrs. Hugh Kirkman; Rev.
B. F. Farnsworth; Mrs. Hugh Kirkman,
for a second miniature; Mr. John Black;
Mrs. Mary A. M. Howell; little Mary
Whitlock; Mrs. Arena Whitlock; Mr. R.
E. Whitlock; Mr. Andrew Irwin; Miss
Rhabecka Irwin, and John B. West.

Between that first year and the last
Dodge painted 265 miniatures in Nash-
ville. Returning to Tennessee from
Highland Park, Ill., he went to Pomona,
and the last miniatures were finished in
1890, 1891 and 1892. These were of Mr.
Jacob M. Dickinson, Mrs. Jacob M. Dick-
inson, Mrs. May Overton, Van Leer Kirk-
man, Jr., and Macon, aged 6 years and 9
months, in group; Mrs. Jefferson Davis,
Mrs. Jesse Overton, Mr. Benj. Jacobs of
Chicago and one of Gen. Grant copied
from a photograph.

Mrs. Jesse Overton has also a fine like-
ness of her grandmother, Mrs. Cheney,
a famous beauty of her time, and this
miniature will arouse much personal
and artistic interest. Dodge was in his
prime at the time of its portrayal, but
was over 80 years of age when under-
taking the one of the granddaughter.

Mr. Frank is now collecting the old
portraits, and owners are requested to
leave explicit instructions at home in
case of their absence when Mr. Frank
arrives. The collection of these pictures
involves much expense and labor, and the
Art Club is presupposing assistance from
everyone interested.

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OFFICERS OF THE CLUB.

MRS. K. P. WRIGHT, *President.*
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GILBERT GAUL, *Chairman.*

FOREWORD.

In presenting this exhibition of portraits to the public, the Nashville Art Club hopes not only to interest the Art lover, but desires to recall the lives of some of the history makers of the State by placing before the people their likenesses as reproduced at that time.

The committees endeavored to get the best examples of work of the old portrait painters, many of whom are themselves interesting figures in the history of Tennessee; also to select some work from the brushes of those who, at a later date, painted many of our most prominent citizens, and thereby invite a comparison of the old and the new in portrait painting.

The Club regrets that it was impossible to exhibit all of the excellent works offered, and returns its thanks for liberal responses.

OLD PORTRAITS.

MRS. JAMES C. BRADFORD, *Chairman.*

- 1 JAMES ROBERTSON, founder of Nashville. Loaned by Peyton Robertson.

1A MRS. JAMES ROBERTSON. Loaned by Peyton Robertson.

- 2 WASHINGTON IRVING. By William West. Loaned by Mrs. Bryant. West was born in Lexington, Ky., in 1788, and died in 1857. Studied Art under Sully in Philadelphia. In 1822 went to Europe, where he painted his three great portraits—Byron, Shelley, and Countess Guiccioli. Returned to America from London in 1839, and spent some time in New York painting cabinet portraits, in which he excelled. Returned to Nashville and lived with his brother until his death in 1857, and is buried in the Old City Cemetery.

- 3 R. B. CURREY. By Grimes. Loaned by Mrs. W. P. Jones. Robert Brownlee Currey was postmaster at Nashville from 1811 to 1826. Was Mayor of the city at the time of Lafayette's visit to Nashville in 1825, and delivered the address of welcome. This document, in his own handwriting, is still in possession of the family. He erected a handsome residence on "Meridian Hill," near the site of the present reservoir, where he died in 1848. This residence, with all the magnificent forest trees surrounding it, was destroyed by the Federal Army for the erection of fortifications.

- 4 MRS. R. B. CURREY. Loaned by Mrs. W. P. Jones. Mrs. Currey was Miss Jane Gray Owen, of Virginia, and only granddaughter of Gornny Owen, the Welsh poet.

- 5 MRS. WILLIAM PERKINS. Loaned by Mrs. W. P. Jones. Daughter of R. B. Currey and wife, Jane Gray Owen.

- 6 MRS. SARAH POLK JONES. By George Dury. Loaned by Mrs. J. C. Bradford.

Among portrait painters of international fame comes Dury, whom Nashville claims as her own. He was born in Munich, May 15, 1817, and died in Nashville, December 2, 1894. As court painter under King Louis I., young Dury had special

advantages, being the king's protégé, giving him the privilege of copying any of the paintings in the royal galleries. Among the most noted of his portraits painted at court was one of that celebrated woman, Lola Montez, a liaison with whom threatened a revolution and led to the king's abdication. Some of Dury's finest work was in miniature, one of his most noted being a bracelet miniature of Grand Duke Alexis, of Russia. Many of the nobility of Rome were his patrons. He came to America in 1849, soon afterwards settling in Nashville, where his most mature work was done. Naturally, his genius did not receive the recognition here accorded it abroad; but the gentry of the day began to patronize him, and among his work for Nashville people is one of Mrs. James K. Polk, which hangs in the East Room of the White House at Washington. Perhaps the richest expression of his genius is owned by Gen. G. P. Thruston, a portrait of his first wife, who was Miss Ida Hamilton. Gen. Robert E. Lee was a frequent visitor to his studio, of whom several portrait studies were made, among them a small bust, owned by Mrs. Henry Brengleman, of this city, a daughter of Mr. Dury. Mr. Dury's portraits of children are especially fascinating.

- 7 MISS LEONIDE GALE. By Chambers. Loaned by Mrs. Katherine Polk Gale.

Mr. Chambers was for a long while a resident of Nashville, and did much for the advancement of Art. He died in St. Louis in 1904.

- 8 MRS. KATHERINE POLK GALE. By T. W. Wood. Loaned by Mrs. Gale.

Wood was president of the Academy of Design, New York; also of the Water Color Society. Spent some years in the South, and, while here, painted the old Nashville Fort, and also made some reputation in character sketches illustrating slavery, executing some quaint negro sketches, some of which are now in one of Baltimore's art galleries.

- 9 MARY, EMILY, and ELIZA POLK. By Washington Cooper. Loaned by Mrs. J. C. Bradford.

Mary Polk (now Mrs. H. C. Yeatman), Emily Polk (Mrs. J. M. Williams), Miss Eliza Polk, daughters of Lucius Polk.

- 10 JOHN NEWLAND MOFFIT. By Neagle. Loaned by McKendree Church.

John Neagle was a self-taught American artist. Born in Philadelphia in 1799; died in 1865. Married a daughter of Sully, from whom he received valuable artistic instruction. Lived for a while in New Orleans, but later went to Phila-

delphia, where he painted portraits of Washington and Clay, these being among his most noted works. The subject of this canvas, the Rev. John N. Moffit, born in 1794 and died in 1850, is also an interesting character in the history of the State, being a noted Methodist evangelist. Was chaplain of Congress in 1841 and editor of the *Western Methodist*, established in 1833 at Nashville, the predecessor of the present *Christian Advocate*. He was the father of Commander John Newland Moffit, commander of the Confederate cruiser Florida in the War between the States.

- 11 EPHRAIM H. FOSTER AND FAMILY. By Earl. Loaned by Mrs. Martha Foster.

Foster was a native of Kentucky, but graduated from Cumberland College, now the University of Nashville, and was private secretary to General Jackson during the Seminole War. Was elected United States Senator, and, together with Hugh Lawson White, resigned because the Tennessee Legislature passed instructions which neither could conscientiously carry out. Was reelected in 1843, and was a prominent factor in the politics of the country from that time until 1853, and died in Nashville in 1854.

- 12 JUDGE JOHN CATRON. By Earl. Loaned by Mr. Lytton Taylor.

It is not generally remembered even by the student of history that the title of Chief Justice of the State, for some unknown reason, became obsolete from 1825 to 1870, the new Constitution being adopted in the latter year, when the title was revived. Judge Catron was, therefore, the first Chief Justice of Tennessee. Was with Jackson at New Orleans, being captain of one of the regiments, and in 1837 was appointed an associate member of the Supreme Court of the United States, dying in 1865. This portrait was regarded by the Judge as an excellent likeness.

- 13 WASHINGTON B. COOPER. By self. Loaned by Miss Sallie Thomas, his niece.

Washington Bogart Cooper was a native Tennessean, whose work as a portrait painter ranks with the best. He was born near Jonesboro, Tenn., in 1802; died in 1888. Deprived of the opportunity of getting an education, as so many young men of that day were, he spent his early life on a farm, but at an early age developed a talent for drawing, and stable doors, or whatever smooth surface he happened across, were his canvases. A traveling artist, seeing his talent, induced him to go to Murfreesboro, where he gave him lessons, the rapidity of his advancement surprising his teacher. He then came to Nashville, and made money enough to go to

school in Philadelphia, where he remained a year, later returning to Nashville, where he married Miss Anne Litton, and subsequently went to New York for study, but returned to Nashville, establishing a studio, and it was then he did his best work in reproducing likenesses of our most prominent people.

- 14 DR. PHILIP LINDSLEY, D.D. By Earl. Loaned by Philip Lindsley Hoyte. (Presented to Dr. Lindsley by the painter.)

Dr. Lindsley was Professor of Languages at Princeton College from 1813 to 1824; Chancellor of the University of Nashville, 1824 to 1850; Professor of Ecclesiastic Polity, 1805 to 1853, New Albany Theological Seminary. Died in 1855 while presiding over the General Assembly of the Presbyterian Church in Nashville.

- 15 ANN NICHOL DUNN. By Washington Cooper.

Ann Nichol, the third daughter of William and Julia L. Nichol, was born in 1835 at Belair, the Nichol homestead, in Davidson County. As a young lady, Ann Nichol was judged a great beauty, and was a belle of the period just prior to the war. Older citizens of Nashville will recall her charming person. Miss Nichol married at Belair, David Dunn, a wealthy planter of West Tennessee, in July, 1858. Captain Dunn died in 1861 from camp exposure. In 1863 Mrs. Dunn married Lieutenant Governor Anderson, of California. She died in Memphis a year later, only twenty-nine years old.

- 15½ DAVID LITTLETON DUNN. By Washington Cooper.

David Dunn was the only son of Dr. Dudley and Pauline Ann Dunn. He was born in 1835 at Park, the home place of Dr. Dunn, in Memphis. In July, 1858, he married Ann Nichol at Belair, the Nichol homestead, in Davidson County. In 1861 he armed and equipped a company for the Confederate service, and joined the army at Belmont, Ky. Having been tenderly reared and accustomed to comfort and all unused to exposure, he early contracted a cold, which resulted in his death a few months later, leaving his wife and one daughter, Pauline, who afterwards became Mrs. E. C. Lewis, of Nashville.

- 16 COL. WILLIAM POLK. Artist unknown. Loaned by Col. H. C. Yeatman, Ashwood.

Col. William Polk was one of the most prominent figures in the early settlement of the South country, being at Valley Forge with Washington, wounded at both Eutaw and Germantown, shot at the latter battle through the mouth in a hand-to-hand fight with a British officer. He was the son of

Col. Thomas Polk, and, with his father during the three years, he was under direct command of Washington. He was appointed by Washington to guard the heavy baggage of the army, in which were the bells of Philadelphia, including the now famous "Liberty Bell," which was conveyed to a place of safety at Bethlehem. Col. Thomas Polk, father of this sketch, was the leading spirit in forming the Mecklenberg Declaration of Independence, which he read from the steps of the courthouse.

- 17 THOMAS C. YEATMAN. Artist unknown. Loaned by Col. H. C. Yeatman.

Mr. Yeatman will be remembered by many of the older people of Nashville; but from the middle generation down to the present, his career in the financial world would be interesting history. He was of the banking house of Woods, Yeatman & Co.; and during the financial stringency under Jackson's second term, occasioned by Jackson's refusal to re-charter the Bank of the United States, and consequent withdrawal of government funds, their bank notes were accepted throughout the country as cash. Only two banking houses of that time were strong enough to stand the stress—Brown Bros., of New York, and Woods, Yeatman & Co., of Nashville. A consolidation of these two houses was being arranged at the time of Mr. Yeatman's death.

- 18 MRS. AUGUSTUS JONES. Artist unknown. Loaned by Mrs. A. C. Reed.

- 19 COL. E. W. COLE. By Sarony. Loaned by Mrs. E. W. Cole.

- 19B MRS. E. W. COLE. By Sarony.

- 20 MRS. LUCIUS POLK (Miss Eastin) and MADAME PAGEOT.

Mrs. Lucius Polk was a niece of Mrs. Andrew Jackson, and was the young lady of the White House during Jackson's administration. Her marriage was the first to occur in the Blue Room.

Madame Pageot was Miss Lewis, of Nashville, and married an attaché of the French Legation at Washington.

- 21 MR. MORTIMER HAMILTON. By Francis. Loaned by Mr. J. D. Hamilton.

- 22 NELLIE CUSTIS. Copied from the original by T. Erganian. Loaned by Mr. and Mrs. Richard Plater.

23 MR. LAWRENCE LEWIS. Copied from the original by T. Erganian.
Loaned by Mr. and Mrs. Richard Plater.

24 MR. W. D. PHILLIPS. By Dodge. Loaned by Mrs. Rufus Polk.

24A MRS. W. D. PHILLIPS. By Dodge. Loaned by Mrs. Lucius Polk.
Works by Dodge are more numerous perhaps than any other painter that ever made Nashville his home, but every one is considered a gem. His miniatures are held as prizes by the most prominent people of the city, both by those who have long since passed away and among the younger generation, his artistic career ranging from 1828 to 1891, in which year he died.

25

26 MRS. ADNELLA NOWELL BRYANT. By West. Loaned by Mrs. A. W. Bryant.

Last portrait painted by West, who died before it was finished.

27 COL. JOHN C. BURCH. By William Cooper. Loaned by Mrs. Leslie Warner.

William Cooper was a brother of Washington Cooper.

28 JOHN BURCH WARNER. By Franklein Bertah Fricke, Berlin.
Loaned by Mrs. Leslie Warner.

29 COL. ANTHONY WAYNE JOHNSON. By Earl. Loaned by Miss Mary Hannah Johnson.

30 MR. WILLIAM BLACKMORE. By Dury. Loaned by Mr. and Mrs. Bromfield L. Ridley.

31 MRS. WILLIAM BLACKMORE (Betty Ridley). By Dury. Loaned by Mr. and Mrs. Bromfield Ridley.

Mrs. Blackmore was the daughter of one of the founders of the Lebanon Law School, Chancellor Bromfield Ridley. These portraits were exhibited at the Philadelphia Centennial as examples of Dury's best work.

32 MRS. G. P. THRUSTON (Ida Hamilton). By Dury. Loaned by Gen. G. P. Thruston.

33 GEORGE WASHINGTON. By Charles Wilson Peale. Loaned by Gen. G. P. Thruston.

Peale was born in 1741; died in 1826. He was chiefly fa-

mous through his portraits of Washington, of whom he painted fourteen.

- 34 MRS. HENRY RUSSELL. Artist unknown. Loaned by Mrs. E. W. Cole.

- 35 HUGH LAWSON WHITE, By Washington Cooper. Loaned by Mrs. Hugh Craighead.

White won quite a reputation as an orator, and at the age of twenty-eight was elected to the Supreme Court of Tennessee. In 1809 was appointed United States District Attorney, but declined. Was later appointed Chief Justice of the State, and also served as United States Senator for a number of years, succeeding Jackson, and during this time was twice offered a seat on the Supreme Bench of the United States.

- 36 MRS. L. VIRGINIA FRENCH AND SISTER. By Earl. Loaned by Mrs. Ernest Chase.

Hart, who painted this portrait and whom Mrs. French met in Kentucky, was more noted as a sculptor than a painter, having made three statues of Clay, pronounced excellent. His portraiture is probably best displayed by this likeness. Mrs. French, who was descended from an old Virginia family, was endowed with physical beauty, as well as a literary ability of no small degree, her "Palmetto and Pine" going through a number of editions. It is probably not generally known that Mrs. French now sleeps in Riverside Cemetery, at McMinnville, Tenn.

- 37 MRS. FELIX GRUNDY. By Washington Cooper. Loaned by First Presbyterian Church.

Mrs. Grundy was Miss Ann Phillips Rodgers, of Virginia. She established the first Sunday school in Nashville, and in honor of that religious act this portrait was presented to the First Presbyterian Church. She died in Nashville in 1874.

- 38 KATHERINE DONELSON (Mrs. James T. Martin). By Earl. Loaned by Mrs. Mary Dorris.

- 39 MRS. THOMAS PLATER. Copied by Erganian. Loaned by Mr. and Mrs. Richard C. Plater.

- 40 MR. THOMAS PLATER. Loaned by Mr. and Mrs. Richard C. Plater.

- 41 MR. JAMES K. POLK. Copy of Sully. Loaned by Mrs. Marsh T. Polk.

- 41B MRS. JAMES K. POLK. By Dury. Loaned by Mrs. Marsh T. Polk.
- 42 SAMUEL F. MAYES. By Fredericks. Loaned by Mrs. Norman Kirkman.
- 43 JOHN MAYES. By Fredericks. Loaned by Mrs. Norman Kirkman.
- 44 GEORGE WASHINGTON. By Charles Gilbert Stuart. Loaned by Mrs. George W. Fall.
Stuart was born in 1756; died in 1828. Stands in American art history as do Reynolds in English and Raeburn in Scotch portraiture. His work is characterized by beauty in color and free but simple handling.
- 45 MISS MARY GILLILAND. Artist unknown. Loaned by Mrs. A. C. Read.
- 46 PRINCESS ACHILLE MURAT (Miss Katherine Dangerfield Willis). Loaned by Mrs. Guilford Dudley.
- 47 MRS. ELLEN GOWDY STEWART. By Dury. Loaned by Mrs. E. H. Gaines.
- 48 ANNE SPERRY POLK. By William Cooper. Loaned by Mrs. Bob Hill.
- 49 MRS. WASHINGTON COOPER (Anne Litton). By Washington Cooper. Loaned by Mr. L. D. Palmer.
- 50 MRS. WILLIAM POLK (Miss Hawkins), wife of Col. William Polk. Artist unknown. Loaned by Mrs. William Gale.
- 51 COL. WILLIAM GALE. By Miss Leonide Gale. Loaned by Mrs. William Gale.
- 52 MR. JOHN DAVIS. By Washington Cooper. Loaned by Mrs. Laura B. Robertson.
First civil engineer in Tennessee.
- 53 MRS. ELLEN M. ROBERTSON (Miss Davis). By Washington Cooper. Loaned by Mrs. K. W. Jennings.
- 54 MRS. A. V. BROWN (Sarah Burrus). By Washington Cooper. Loaned by Mrs. K. W. Jennings.
- 55 CHILD. By Dury. Loaned by George C. Dury.

- 56 PORTRAIT OF SELF. By Dury. Loaned by George C. Dury.
- 57 MR. JOHN McIVER. By Earl. Loaned by Ramsey McIver.
- 58 MRS. JOHN McIVER. By Earl. Loaned by Ramsey McIver.
- 59 MRS. R. E. THOMPSON. By Washington Cooper. Loaned by Mrs. Thompson.
- 60 MRS. MARIA McIVER GRAHAM. By Earl. Loaned by Master Ramsey McIver.
- 61 DR. J. H. McNEILLY. By Dodge. Loaned by Dr. McNeilly.
Dodge was eighty-four years of age when this portrait was painted.
- 62 MRS. MARIHA TRABUE THOMPSON. By West. Loaned by Mr. and Mrs. Alfred E. Howell.
- 63 MISS THOMAS (when a child). By William Cooper. Loaned by Mrs. William Thomas.
- 64 COMMODORE ALEXANDER JAMES DALLAS (of the United States Navy). Artist unknown. Loaned by Mrs. Trevanion B. Dallas.
- 64½ MRS. ALEXANDER J. DALLAS (Miss Byrd Willis). Artist unknown. Loaned by Mrs. Trevanion B. Dallas.
- 65 ALEXANDER JAMES DALLAS. By Gilbert Stuart. Loaned by Mrs. Trevanion B. Dallas.
Mr. Dallas was Secretary of the Treasury and also Acting Secretary of War in Madison's Cabinet.
- 66 KATHERINE DANGERFIELD WILLIS (Princess Achille Murat). Artist unknown. Loaned by Mrs. Trevanion B. Dallas.
Aunt of Mr. T. B. Dallas with whom he lived at the court of Louis Napoleon for a number of years.
- 67 KATHERINE WARDE WHITE. By Washington Cooper. Loaned by Mr. E. W. Thompson.
- 67C JUDGE JOHN J. WHITE. By Washington Cooper. Loaned by Mr. E. W. Thompson.
Judge of the Chancery and the Supreme Court. Was one of the presidential electors from Tennessee in 1820. In 1834 was appointed delegate to the convention for revising the Constitution.

- 68 MRS. ELIZABETH CHILDRESS STEVENSON. By Healy. Loaned by Mrs. M. C. Alloway.

Healy was born in 1808, died in 1894. His most famous works were of Lincoln, Grant, Webster, Longfellow, and Pope Pius IX.

- 69 MR. THOMAS CLAIBORNE. Artist unknown.

Major Claiborne was the son of Col. Thomas Claiborne, of Brunswick County, Va., who was in the first Congress of the United States. Moved to Nashville in 1808, and was a member of the Nashville bar for years, and represented this district in Congress in 1816 and 1817. Was on General Jackson's staff in the Creek War and one of his pallbearers. Was first Grand Master of the Masonic Order in Tennessee. He married Mrs. James King, daughter of Joel Lewis, of "Mansfield," an historic homestead near Nashville. He commanded the left wing of the army at King's Mountain. A freedman killing Ferguson at this battle, Colonel Claiborne got his jeweled hilted poniard. Twenty-one kinsmen were with him in this battle. He was one of the committee to receive Lafayette when he visited Nashville.

- 69D MRS. THOMAS CLAIBORNE. Artist unknown.

- 70 THOMAS GOWDY. Artist unknown. Loaned by Mrs. McMurray.

- 71 THOMAS BRADFORD. By Aimes, of New Orleans. Loaned by Mr. and Mrs. James C. Bradford.

- 72 MRS. THOMAS BRADFORD. By Aimes, of New Orleans. Loaned by Mr. and Mrs. James C. Bradford.

- 73 LUCIUS J. POLK. By Dury. Loaned by Mr. and Mrs. James C. Bradford.

- 74 COLONEL PARMINTER and MRS. JOHN B. EVERETT. Loaned by Mrs. John B. Everett.

- 75 MRS. MARTHA TARDIFF. By G. A. Baker. Loaned by Mrs. John B. Everett.

Baker is almost alone in the middle period of American portrait painters. He was very successful in rendering the fine type of American womanhood which the antebellum days produced.

- 76 EDWARD WEST. By William West. Loaned by Edward West Foster.

- 77 MRS. VERNON KING STEVENSON (Miss Elizabeth Childress). Loaned by Mrs. N. E. Alloway.

Elizabeth Childress was the first wife of Vernon K. Stevenson.

- 78 LORD BYRON. By William West. (Copied from the original.) Loaned by Dr. Henry Morgan.

Painted at Pisa, first copy painted on pastel board.

- 79 MRS. G. P. THRUSTON. By Dury. Loaned by Dr. Henry Morgan.

- 80 JOHN M. HILL. By Washington Cooper. Loaned by Mrs. John Hill Eakin.

- 81 MRS. JOHN M. HILL. By Cooper. Loaned by Mrs. John Hill Eakin.

- 82 COL. ROBERT WEAKLEY. Artist unknown. Loaned by John P. Hickman.

Colonel Weakley was born in Virginia in 1764, and was an officer in the Continental Army. He moved from North Carolina in 1788 and settled in Nashville, and represented this district in Congress in 1808. Mr. John P. Hickman is a great-grandson.

- 83 GEORGE WASHINGTON. By Stuart. Loaned by Mrs. George W. Fall.

- 84 MRS. JOHN NICHOL. Artist unknown. Loaned by Mrs. Lee Cantrell.

- 85 AMBROSE HUNDLY SEVIER. Artist unknown. Loaned by Mrs. D. Shelby Williams.

Sevier is one of the names indelibly linked to the history of Tennessee, although at an early age he emigrated to Arkansas, where he made a name for himself equally as illustrious as his kinsmen whom our State claims. He was a nephew of Col. John Sevier, and came of a long line of French ancestry.

- 86 DR. JOHN SHELBY. Artist unknown. Loaned by Mr. D. Shelby Williams.

Dr. John Shelby was a native of Sumner County, where he was born on May 26, 1786, being the first white child born in Sumner County. He received an excellent education for the day, and graduated in medicine at the University of Pennsylvania. Was army surgeon under General Jackson in the Creek War. He was a large landholder, owning what is now East Nashville, Mr. D. Shelby Williams, of Nashville, being his great-grandson.

- 87 FELIX GRUNDY. By Washington Cooper. Loaned by Mr. and Mrs. T. M. Steger.

Felix Grundy was born in Virginia in 1777, and died in Nashville in 1840. He was a lawyer and statesman, gaining quite a wide reputation at the criminal bar, but became most prominent in his political affiliations. Was elected to the Tennessee Legislature, and later was appointed one of the judges of the Supreme Court of Appeals and Errors. Was elected to Congress in 1811 and to the Senate in 1833. Was appointed Attorney-general of the United States by Van Buren. He was a resident of Nashville at the time of his death, his home being where the Polk-Watauga now stands.

- 88 MRS. T. M. STEGER. By Dury. Loaned by Mrs. Steger.
An old process of painting revived.

- 89 MR. JOSEPH ELLISTON. By Washington Cooper. Loaned by Mr. and Mrs. Norman Farrell.

- 90 MRS. JOSEPH ELLISTON. By Washington Cooper. Loaned by Mr. and Mrs. Norman Farrell.

91

92

- 93 EARL. Loaned by Mrs. E. M. Dorris.

Ralph E. W. Earl descended from a family of artists. His father, Ralph Earl, painted many of the royal families of England. The subject of this sketch was born in 1778, was a friend of Andrew Jackson, and married a niece of Rachel Jackson. His most noted work is probably the portraits he left of his friend and companion, General Jackson. He died at the Hermitage in 1837, and is buried in the garden at that historic home.

- 94 MRS. MARGARET KITZERO. By Joachim Müller. Loaned by Mrs. A. H. Stewart.

- 95 GOV. NEIL S. BROWN. Artist unknown. Loaned by Tully Brown. Governor Brown was born in Giles County in 1810, and was the second native Tennessean to be elected Governor of his State. He was of Scotch descent. The canvass of Neil S. and Aaron V. Brown for the governorship in 1847 was a memorable one, and resulted in the election of the former, which was counted a great Whig victory, and one that gave the Whigs control of Congress for the last time. He was ap-

pointed Minister to Russia in 1850, but, returning to Tennessee in 1853, again entered politics, and became Speaker of the Lower House of the State Legislature. Governor Brown died in Nashville in 1886. Hon. Tully Brown, of this city, is his son.

96 MRS. H. W. GRANTLAND. By William Cooper.

97 PHILIP LINDSLEY HOYTE. By William Cooper. Loaned by Mr. Hoyte.

98 MATTHEW BARROW. By Earl. Loaned by Mrs. M. B. Pilcher.

99 GEN. G. P. THRUSTON.

General Thruston's interest in and work for the advancement of Art is well known to the people of the State, his collection of paintings and curios being among the most noted in the South.

100 THEODORE COOLEY.

Mr. Cooley was director of the Art Department of the Tennessee Centennial in 1897, and to his individual efforts and influence is due the magnificent exhibit of Fine Art displayed in the Parthenon during that Exposition. He was the friend of artists. He loved things beautiful, and lent without thought of self his every effort and opportunity to interest those with whom he came in contact in all that pertained to the cause of Art. The Nashville Art Club held some of its most successful exhibitions under his direction.

NEW PORTRAITS.

MISS L. PEARL SAUNDERS, *Chairman.*

101 MRS. JAMES C. BRADFORD. By Mrs. W. B. Newman. Loaned by Mrs. Bradford.

102 PORTRAIT OF YOUNG GIRL. By Mrs. Newman. Loaned by Mrs. Newman.

103 MRS. CAPTAIN TIMBERLAKE. By Mrs. Newman. Loaned by M. J. C. Wrenne.

Mrs. Newman finished the course in Art at the Cincinnati Art School, obtaining the three-year scholarship to Europe. Studied at Julien school, also Bougereau, Fleury, Constant,

Laurens, and Bachet, receiving Academie Julien prize in 1893. Honorable mention, Salon in 1900. Exhibited same year Exposition Universelle.

- 104 MISS REBECCA BAIRD. By Miss Lamira Goodwin. Loaned by Mrs. A. E. Baird.
Miss Goodwin is director of the School of Art, Ward Seminary. Studied under Chase, New York, and with F. Vincent Du Mond and F. Luis Mora, Paris.
- 105 MR. R. W. JENNINGS. My Miss Mary Jennings.
Pupil Nashville School of Fine Arts; also studied in Paris, Academie Delecluse and Academie Julien.
- 106 "SCOUT WITTEN." By Gilbert Gaul.
- 107 MRS. GAUL. By Gilbert Gaul.
Studied under J. G. Brown, L. E. Wilmarth. Member National Academy, Society American Artists. Received medal at American Art Association and World's Columbian Exposition.
- 108 PORTRAIT OF ELIA (Countess Hy). My Mrs. Sara Ward Conley.
- 109 PORTRAIT OF MISS E. By Mrs. Conley.
Studied in Paris under Bridgman, Bougereau, Serari, and Rame.
- 110 MISS ELIZABETH PAYNE. By Miss L. Pearl Saunders.
Pupil Art Institute, Chicago; also under Frederick Frere Art Students' League, New York.
- 111 DR. JOHN W. BURGESS. By Mrs. Burt Payne Burgess. Loaned by Mrs. S. Lenehan.
Professor Burgess is known as "The Roosevelt Professor," having been appointed to the Roosevelt chair in the University of Berlin. Painted by his wife, who studied in Germany.
- 112 MRS. GEORGE WASHINGTON. By Miss Ella Hergesheimer.
- 113 MRS. M. M. GARDNER. By Miss Ella Hergesheimer.
- 114 MR. J. D. HAMILTON. By Miss Ella Hergesheimer.
- 115 PORTRAIT OF THE ARTIST'S MOTHER. By Miss Ella Hergesheimer.

- 116 MRS. NITIA GORDON WHITE. By Miss Ella Hergesheimer.
Pupil Philadelphia Academy of Fine Arts, of Tappan, Chase, and Cecilia Beuax. Won first perspective prize at Academy of Fine Arts, also first prize study of animals, Taylor landscape prize, first anatomy prize, and three-year scholarship to Europe. Studied in school of Paris with Prinnet in figure painting, and Mucha in composition. Exhibited in both new and old Salon, and in all important American exhibits.
- 117 MASTER BROMFIELD NICHOL. By Mrs. Frank Avent.
- 118 MRS. SMITH CRIDDLE. By Mrs. Frank Avent.
Mrs. Avent studied in the Cincinnati School of Design, also Academie Julien and Lazar, Paris.
- 119 MRS. WILLIAM BRANTLEY SMITH. By William Brantley Smith.
- 120 MRS. MARY E. PRIEST. By William Brantley Smith. Loaned by Mrs Eugene Priest.
- 121 DR. W. A. BRYAN. By William Brantley Smith.
- 122 DR. GRANTLY McADOO. By William Brantley Smith. Loaned by Dr. G. W. McAdoo.
Pupil of Chase School, New York; Frank Vincent Dumond, F. Luis Mora, and Shinnecock School.
- 123 PORTRAIT OF ARTIST'S LITTLE DAUGHTER. By Cornelius Hankins.
Pupil of Paul Harnet, St. Louis; George W. Chambers, and Chase School.
- 124 COL. AND MRS. JERE BAXTER. By Dury. Loaned by Mr. Nat Baxter.
A unique double portrait with which a little romance is connected. Colonel Baxter had seen a portrait of Mrs. Baxter in this costume before he met her, and after their marriage had this portrait painted in the same gown.
- 125 MRS. BERT YOUNG. Loaned by Mrs. Young.
Foster mother of Jefferson Davis.
- 126 MISS MARY HANNAH JOHNSON. By Brantley Smith.

MINIATURES.

MISS MARIA THOMPSON DAVIESS, *Chairman.*

COLLECTION OF MISS SARAH E. COWAN.

- 1 PORTRAIT OF ELIZABETH.
- 2 PORTRAIT OF MISS E., of Chicago.
- 3 A LITTLE FLEMISH MAIDEN.
- 4 A FRENCH COURT BEAUTY. (Copy from the Louvre.)
- 5 PORTRAIT OF AN OLD WOMAN.
- 6 COPY OF SIR THOMAS LAWRENCE'S PORTRAIT OF A GENTLEMAN.
(The Louvre.)
- 7 COPY OF SIR JOSHUA REYNOLDS' MASTER HARE. (The Louvre.)
- 8 ITALIAN STREET BOY. Exhibited in Paris Salon, 1907.
- 9 PORTRAIT OF A SOUTHERN LADY.
- 10 A FRENCH PRIEST.
Honorable mention in the Spring Concourse of the Julien
Academy, 1907.
- 11 A STUDY OF A FRENCH CHILD. (Unfinished.)
- 12 PORTRAIT OF MISS M., New York.
- 13 ITALIAN PEASANT WOMAN. Loaned by Mrs. G. W. Hale.
- 14 PORTRAIT OF Mlle. Z., of Paris.

COLLECTION LOANED BY MR. AND MRS. LESLIE WARNER.

- 15 { EMPRESS MARIE THERESE, of Austria.
EMPEROR FRANCIS JOSEPH.
- 16 JOHN BURCH WARNER. By Matthieu Deroche, Paris.
- 17 MARIE ANTOINETTE. Antique.
- 18 DUCHESS OF DEVONSHIRE. Antique.
- 19 CATHERINE DE MEDICI. Antique.
- 20 ISABEL DE VALLOIS. Antique.
Daughter of Catherine de Medici, wife of Philip III., of Spain.
- 21 NAPOLEON BONAPARTE.
- 22 EMPRESS JOSEPHINE, Old Sevres.
- 23 COUNTESS OF SPENCER. Antique.
- 24 MADAME CHESTERFIELD. Antique.
- 25 DANCE OF THE CUPIDS. Antique.

COLLECTION LOANED BY MRS. J. HUNTER ORR.

- 26 VIRGINIA LADY.
Painted a century ago, and purchased from the Young Collection, of Baltimore.
- 27 DAVID P. LEWIS, Governor of Alabama. By John W. Dodge, Huntsville, Ala., 1840.
- 28 A COLONIAL GENTLEMAN.
Purchased from a New York collection.
- 29 MARIA THERESA.
An antique from a French collection.
- 30 MAJOR GENERAL JOHN McCULLOUGH, H.M.S.
Painted in England at the age of four years. Major General under Wellington at Waterloo.
- 31 ELIZABETH ORR McCULLOUGH, wife of Major General John McCullough.
Painted in Japan.

- 32 B. F. C. By Eckardt, of Dresden, Germany.
- 33 MRS. B. F. C. By Eckardt, of Dresden, Germany.
- 34 ANNE C. ORR. By Eckardt, of Dresden, Germany.
- 35 MAY H. ORR. By Eckardt, of Dresden, Germany.
- 36 A LADY. By Vallier.
- 37 AN OLD COLONIAL GENTLEMAN.
An antique piece from a New York collection.
- 38 FLORENCE NIGHTINGALE. By Xiques.
An old piece from an English collection.
- 39 M. L. C. H.
Painted in Japan.
- 40 MRS. C.
Painted in Japan.
- 41 JOHN G. CLAIBORNE.
- 42 MARIA THERESA.
An antique piece from a Swiss collection.
- 43 FANCY HEAD. French artist.
- 44 MARIE ANTOINETTE. By Celie.
- 45 MADAM RECAMIER. By Sointet.
- 46 LOUIS XVI. By Very.
- 47 MARIE ANTOINETTE.
Antique from French collection.
- 48 PRINCESS LAMBALLE. By Gaby.
- 49 TAJ MAHAL.
Painted in India.
- 50 ROSE MARTIN. By "Luard-Much."
Painted in 1827 from a Creole family collection.

- 51 OLD GENTLEMAN.
Painted in 1827 from a Creole family collection.
- 52 LADY.
Painted in 1827 from a Creole family collection.
- 53 FANCY HEAD.
French piece on porcelain.

COLLECTION LOANED BY GEN. GATES P. THRUSTON.

- 54 MR. JAMES M. HAMILTON. By John W. Dodge.
- 55 MRS. JAMES M. HAMILTON. By John W. Dodge.
- 56 MRS. AUGUSTUS BERRY. By John W. Dodge.
- 57 MR. HORACE BERRY. By John W. Dodge.
- 58 MRS. IDA HAMILTON THRUSTON (when a baby). By John W. Dodge.
- 59 PRESIDENT ANDREW JACKSON. By Minor H. Kellogg.
Painted from life in 1839.
- 60 COL. GEORGE WASHINGTON, of the British Colonial Army, 1758.
- 61 DR. DANIEL BERRY, of Harvard University, Mass.
First president of Nashville Female Academy, 1817.
- 62 MRS. G. P. THRUSTON. By Mrs. Marie Bang Sawrie.
- 63 HORATIO GATES PHILLIPS.
Painted in 1804.
- 64 MRS. JUDGE THRUSTON AND CHILDREN.
Painted in Kentucky in 1798.
- 65 NAPOLEON BONAPARTE.
- 66A GATES P. THRUSTON, JR. By Peter R. Calvert.
- 66B MADAME RECAMIER

COLLECTION LOANED BY MRS. T. M. STEGER.

- 67 FELIX GRUNDY. By Dodge.
- 68 WILLIAM EAKIN. By Dodge.
- 69 MISS NANNIE EAKIN. By Dury, of Nashville.
- 70 MRS. FELIX GRUNDY.
- 71 FELIX GRUNDY. By Dodge. 1849.
This collection of miniatures was hidden under the Catholic Cathedral during the war.

COLLECTION LOANED BY MR. AND MRS. VAN LEER KIRKMAN.

- 72 MRS. HUGH KIRKMAN. By Dodge.
- 73 MR. HUGH KIRKMAN. By Dodge.
- 74 VAN, JR., AND MACON KIRKMAN.
- 75 FAIR UNKNOWN. By Appieti.

COLLECTION BY MRS. CORNELIUS HANKINS.

- 76 MR. THEODORE COOLEY.
- 77 DAUGHTER OF GENERAL THRUSTON.
- 78 LITTLE ELANOR BERGER.
- 79 MR. AND MRS. J. R. McGEHEE.
- 80 CHARLES MIDDLETON.
Painted in England in 1808.

COLLECTION LOANED BY COL. H. C. YEATMAN.

- 81 WILLIAM POLK.
Charter member of the Order of the Cincinnati, which order appears in miniature. With Washington at Valley Forge.

- 82 BROTHER OF COLONEL YEATMAN.
83 NEPHEW OF COLONEL YEATMAN.
84 MRS. NEWELL

COLLECTION LOANED BY MR. AND MRS. D. S. WILLIAMS.

- 85 ELIZABETH FRAZER.
86 MARY FRAZER. By Mrs. S. W. Conley.
87 JOSEPH FRAZER.
88 MRS. D. S. WILLIAMS.
89 NAPOLEON.

COLLECTION LOANED BY MR. AND MRS. EDWARDS SINCLAIR

- 90 MRS. M. C. CHAPMAN. By Eckardt.
91 LEONORA ELLISTON. By Eckardt.
92 LOUISE ELLISTON SMITH. By Eckardt.
93 ELIZABETH SINCLAIR. By Eckardt.

COLLECTION BY MARIA THOMPSON DAVIESS.

- 94 MAJ. WILLIAM DAVIESS.
95 MISS HELEN BAIRD. Loaned by Mrs. J. H. Baird.
96 MASTER JAMES HUGH MCNEILLY. Loaned by Mrs. E. L. McNeilly
97 MISS EDNA VOSBURGH.
Paris Salon, 1904.
98 UNCLE JIM CROSS.
99 MRS. HOWARD FROST.
Paris Salon, 1905.

- 100 MISS MARION LEFTWICH. Loaned by Mrs. William Leftwich.
101 PORTRAIT OF FRENCH BOY.

COLLECTION LOANED BY MRS. MAGGIE L. HICKS.

- 102 DR. PHILIP LINDSLEY. By Dodge.
103 MRS. PHILIP LINDSLEY. By Dodge.
104 DR. JAMES W. HOYTE. By Giers.
105 LIEUTENANT NATHANIEL LAWRENCE, Revolutionary soldier.

COLLECTION OF MISS AGNES E. SCHMIDT.

- 106 MR. CARR.
107 THE KISS.
108 MR. AND MRS. LOUIS.
109 MISS ETHEL ROBERTS.
110 MR. HUGO B. SCHMIDT.
111 HUGH L. CRAIGHEAD. By Eckardt. Loaned by Mrs. Craighead.
112 JOSEPH H. THOMPSON, JR. By Eckardt. Loaned by Mrs. Joseph H. Thompson.
113 DR. C. K. WINSTON. By Dodge. Loaned by Mrs. Alex Caldwell.
114 MRS. C. K. WINSTON. By Dodge. Loaned by Mrs. Alex Caldwell.
115 NIECE. Loaned by Mrs. James E. Caldwell.
116 "MISS CHARLOTTE." By Howard Weeden. Loaned by Mrs. James E. Caldwell.
117 MRS. JAMES ERWIN. By Dodge. Loaned by Mrs. Charles Caldwell.
118 MR. JAMES ERWIN. By Dodge. Loaned by Mrs. Charles Caldwell.

- 119 MRS. EVELYN McNEAL POLK. Loaned by Mrs. Polk.
- 120 BENJAMIN STODDARD. Loaned by Mrs. Campbell Brown.
- 121 MISS ALICE G. SMITH. By Miss Saunders. Loaned by Mrs. H. F. Smith.
- 122 MISS MARY CHEATHAM. By Otto Eckardt.
- 123 MR. JOHN A. CARTER. By Mrs. Waldo Briggs.
- 124 MRS. JOHN A. CARTER. By Mrs. Waldo Briggs.
- 125 MISS ELSIE BRIGGS. Loaned by Mrs. Charles Briggs.
- 126 MRS. MARY W. DEMOVILLE. By Dodge. Loaned by Mrs. A. B. Hill.
- 127 MARTHA ADAMS. By Dodge. Loaned by Mrs. Gillespie Adams.
- 128 MRS. LESLIE CHEEK. By Roetul.
- 129 MISS HARRIET WOOLWINE. By Poochie, China. Loaned by Mrs. Hamilton Woolwine.
- 130 MRS. HAMILTON WOOLWINE. By Washburn. Loaned by Hamilton Woolwine.
- 131 MASTER GEDDES DOUGLAS. By Poochie, China.
- 132 MISS LEONORA O'BRYAN. By M. LeCroix, Paris. Loaned by Mrs. J. B. O'Bryan.
- 133 MINIATURE. By Perry Avrill. Loaned by Mrs. M. C. McGannon.
- 134 ANGUS MCGANNON. By R. P. Ridley. Loaned by Mrs. McGannon.
- 135 MRS. C. C. CHRISTOPHER. By C. Rowell.
- 136 WILLIAM LINDSLEY. By Eckardt. Loaned by Mrs. A. V. S. Lindsley.
- 137 MINIATURE. By Dodge. Loaned by Mrs. John Hill Eakin.
- 138 MISS FRANCES GRAY. By Poochie, China. Loaned by Mr. Joseph A. Gray.

- 139 W. E. WARD, JR. By Poochie, China.
- 140 MINIATURE. By Poochie, China.
- 141 MRS. L. D. G. O'BRYAN. By Charles Weindell. Loaned by Miss Martha O'Bryan.
- 142 MR. L. D. G. O'BRYAN. By Charles Weindell. Loaned by Miss Martha O'Bryan.
- 143 JESSE H. THOMAS, JR. By Eckardt. Loaned by Mrs. J. Thomas.
- 144 LUTTRELL THOMAS. By Eckardt. Loaned by Mrs. J. Thomas.
- 145 JOSEPH H. REEVES. By Eckardt. Loaned by Mrs. Carter Reeves.
- 146 ELIZABETH FULLER. By Eckardt. Loaned by Mrs. Fred J. Fuller.
- 147 FELIX ROBERTSON CHEATHAM. By Eckardt. Loaned by Mrs. Gales Adams.
- 148 OLIVER D. SLEDGE. By Dodge. Loaned by Mrs. Gales Adams.
- 148 JAMES HENSLEY. Loaned by Mrs. Ernest Pillow.
Over one hundred years old.
- 150 EDWIN GARDNER, JR. Loaned by Mrs. Edwin Gardner.
- 151 MRS. MARIA BROWNLOW. Loaned by Mrs. I. B. Edwards.
- 152 ELIZABETH PILCHER BENSON. By Dodge. Loaned by Mrs. B. M. Barrow.
- 153 OLD ENGLISH MINIATURE. Loaned by Mrs. W. B. Gillespie.
- 154 OLD ENGLISH MINIATURE. Loaned by Mrs. W. B. Gillespie.
- 155 MR. OLIVER BLISS HAYES. By Dodge. Loaned by Mrs. W. L. B. Lawrence.
- 156 JUDGE WILLIAM L. BROWN. By Dodge. Loaned by Mrs. W. L. B. Lawrence.

- 157 MR. THEODORE COOLEY. By Miss Magda Heuermann. Loaned by Miss Julia Hindman.
For years the leading spirit in, and friend of, the Nashville Art Club. To honor his memory is to honor Art.
- 158 MRS. JOHN R. BRANCH. Loaned by Miss Theora Branch.
- 159 MR. ROBERT WOODS. Loaned by Miss Theora Branch.
- 160 MR. THOMAS GOWDY. By Dodge. Loaned by Mrs. E. H. Gaines.
- 161 MR. G. M. D. CANTRELL. Loaned by Mr. Lee Cantrell.
- 162 JUDGE F. D. J. MOORE. Loaned by Mrs. Walter Knox.
- 163 MRS. F. D. J. MOORE. Loaned by Mrs. Walter Knox.
- 164 DR. WILLIAM CHEATHAM. By Dodge. Loaned by Mrs. Thomas Weaver.
- 165 MRS. WILLIAM CHEATHAM. By Dodge. Loaned by Mrs. Thomas Weaver.
- 166 MR. D. F. WILKIN. By Dodge.
- 167 MR. J. P. W. BROWN. By Dodge. Loaned by Miss Ella Brown.
- 168 MR. JOSIAH NICHOL. By Dodge. Loaned by Miss Ella Brown.
- 169 MRS. I. B. C. HOWELL. By Dodge. Loaned by Miss Frank Howell.
- 170 MR. G. A. WASHINGTON. By Dodge. Loaned by Mrs. G. N. Tillman.
- 171 MRS. H. D. COOPER. By Loyd, Bronson. Loaned by Mrs. H. D. Cooper.
- 172 MADAM DE VILLENEUVE, 1800. Loaned by her granddaughter, Mrs. M. W. Jonnard.
- 173 HERR PANZA, 1829. Loaned by Miss Panza.
- 174 FRAU PANZA, 1829. Loaned by Miss Panza.

- 175 MR. TIMOTHY KEISER. By Dodge. Loaned by Miss Byrd Russ-
wurm.
First Grand Master of I. O. O. F. in Tennessee.
- 176 FAMILY GROUP. By Hans Heinrich Bebie. Loaned by Mrs. So-
phie Gieske-Berry.
- 177 PORTRAIT OF THE ARTIST. By Hans Heinrich Bebie. Loaned by
Mrs. Sophie Gieske-Berry.
- 178 FANCY HEAD. By Hans Heinrich Bebie. Loaned by Mrs. Sophie
Gieske-Berry.
- 179 DR. THOMAS LAFAYETTE MADDIN, 1896. By Mrs. James R. Willet
(*nee* Miss Fannie Bayless). Loaned by Mrs. John Lindsley
Watkins.
- 180 ANDREW JACKSON, 1800. Loaned by Mrs. Mortimer Gaines.
Hair in back of miniature is Jackson's and that of his friend,
Maj. John Lewis Allen.
- 181 MURRAY SANDUSKY. By Miss Mabel Murray.
- 182 MR. JONATHAN WEBSTER.
- 183 DR. THOMAS LAFAYETTE MADDIN. By Irene Maddin Martin.
Owned by Mrs. John Lindsley Watkins.
- 184 WILLIAM GILES HARDING, 1850. By Dodge. Loaned by Mrs. How-
ell E. Jackson.
- 185 ELIZABETH MCGAVOCK HARDING, 1850. By Dodge. Loaned by Mrs.
Howell E. Jackson.
- 186 MATTHEW MCCLUNG, 1821. Loaned by Mrs. Lemuel Campbell.
- 187 JOHN HARDING, 1848. By Dodge. Loaned by Mr. Frank Mc-
Gavock.
- 188 FRANCES MCGAVOCK, 1845. By Dodge. Loaned by Mr. Frank Mc-
Gavock.
- 189 MISS MARY ELIZABETH JONES, 1800. By Edward Walborne.
Loaned by Mrs. A. C. Read.
- 190 PHINEHAS GARRETT, 1848. By Dodge. Loaned by Mrs. I. T. Rhea.

- 191 MR. JAMES A. PORTER, 1820. Loaned by Mrs. A. J. Porter.
- 192 MRS. SALLIE MURPHY PORTER, 1820. Loaned by Mrs. A. J. Porter.
- 193 MR. POWHATAN PERKINS BAXTER. By Cornelius Hankins. Loaned by Mrs. B. B. Allen.
- 194 DR. ROBERT M. PORTER. By Dodge. Loaned by Miss Felicia Porter.
- 195 MAJ. JOHN LEWIS ALLEN, 1800. Loaned by Mrs. Mortimer Gaines. An officer in the War of 1812.
- 196 MR. WILLIAM PORTER. By Dodge. Loaned by Mrs. Norman Kirkman.
- 197 MR. JOHN KIRKMAN. By Dodge. Loaned by Mrs. Norman Kirkman.
- 198 MR. WILLIAM NICHOLS, 1838. Loaned by Mrs. C. C. Vernon.
- 199 MRS. SAMUEL DAVIS WORK. By Dodge. Loaned by Miss Julia Work.
- 200 IDEAL HEAD OF GIRL, 1836. By Mrs. John Crenshaw Burruss.
- 201 GEORGE WASHINGTON. After Gilbert Stuart, by Mrs. John Crenshaw Burruss. Loaned by Rev. S. S. Parker.
- 202
- 203 MR. THOMAS MARTIN. Loaned by Miss Effie McIver.
- 204 MR. EVANDER McIVER. Loaned by Miss Effie McIver.
- 205 DOLLY MADISON. By her friend, Miss Payne. Loaned by Miss Effie McIver.
- 206 DR. COLLINS D. ELLIOTT. By Dodge. Loaned by Miss Lizzie Elliott.
Mr. Elliott was president of the Nashville Female Academy.
- 207 MINIATURE. By Dodge. Loaned by Miss Medora Jones.
- 208 MR. JERE BAXTER. By Frank Halsted. Loaned by Miss Gilbert Gaul.

209 MR. JOHN D. PHELAN. Loaned by Mrs. Priscilla Phelan Williamson.

210 MRS. EDWARD DICKSON HICKS. By Dodge. Loaned by Mrs. W. N. McDonald.

COLLECTION OF PETER R. CALVERT.

211 CAPT. M. B. PILCHER, 1883. By P. R. Calvert.

212 MR. MYRON K. PECK, 1907. By P. R. Calvert. Loaned by Mrs. T. R. LeSueur.

213 GEORGE CRAWFORD, 1896. By P. R. Calvert.

214 MISS DAISY BRAID, 1877. By Calvert. Loaned by Mrs. J. G. Crawford.

215 MRS. P. R. CALVERT, 1908. By Calvert.

216 DOUGLAS CALVERT, 1894. By Calvert.

217 ANSON NELSON, 1890. By E. Calvert. Loaned by Mrs. Anson Nelson.

218 ANDREW JACKSON. By Charlez. Loaned by Mr. W. E. Metzger.
Painted from life while Jackson was President.

219 REV. JOHN O. RUST. By Mrs. Corinne Shank. Loaned by Mrs. Rust.

220 GEN. ADDISON THOMAS. Artist unknown. Loaned by Miss Kate Thomas.

General in United States Army and Assistant Secretary of War under President Pierce.

221 MRS. E. A. FUSCH. By A. J. Rowell, of New York.

222 MISS MARGARET FUSCH. By A. J. Rowell, of New York.

225 MYSTERIOUS MINIATURE. Loaned by Miss Ada Scott Rice.
Found in débris of Tennessee Centennial Art Exhibit.

224 MRS. MARY HAMILTON THOMPSON. By Dodge. Loaned by Mrs. E. L. McNeilly.

- 225 MASTER JAMES HOUSE. By Dodge. Loaned by Miss Mary Hamilton.
- 226A MR. MINN SMITH. By Cooper. Loaned by Mrs. Griff James.
- 226B MR. JOSEPH SMITH. By Cooper. Loaned by Mrs. Griff James.
- 227A MR. CHARLES A. R. THOMPSON. By Dodge. Loaned by Mr. E. W. Thompson.
- 227B MR. CHARLES A. R. THOMPSON. By Calvert. Loaned by Mr. E. W. Thompson.
- 228 GEORGE T. THOMPSON, JR. By Dodge. Loaned by Mrs. Alfred Howell.
- 229 MISS ANTOINETTE THOMPSON. By Dodge. Loaned by Mrs. Alfred Howell.

COLLECTION LOANED BY MR. AND MRS. JESSE OVERTON.

- 230 MRS. CHARLES CHENEY. By Dodge.
- 231 MR. J. P. WILLIAMS. By A. J. Rowell.
- 232 MRS. GOODLOE LINDSLEY. By Eckardt.
- 233 MR. LELAND WILLIAMS. By Eckardt.
- 234 C. C. NORVELL. By Dodge. Loaned by Mrs. Norvell.
- 235 MISS FARRAR, Countess of Derby. Loaned by Mrs. W. B. Gillespie.
- 236 LADY AREUTHNOT.
- 237 MRS. W. C. HUNT. By Mrs. H. S. Waters.
- 238 MR. JOSEPH HAMILTON RICHARDSON. By Maria Thompson Daviess. Loaned by Mrs. E. R. Richardson.
- 239 MRS. W. C. HUNT. By Mrs. H. C. Waters, of Chicago.
- 240 MINIATURE. By Mrs. H. C. Waters, of Chicago.
- 241 MISS HELEN BAIRD. By Miss Belle Kinney. Loaned by Mrs. J. H. Baird.

- 242 MRS. R. F. WEARLEY. By Eckhardt. Loaned by Mrs. J. H. Eakin.
- 243 MISS ALICE RODES. By Poochie, China. Loaned by Mrs. Robert Rodes.
- 244 MRS. MAMIE DUNCAN WARNER. By Miss Bang.
- 245 MISS CATHERINE KIRKPATRICK. By Mathieu Daroche.
- 246 MR. B. F. WILSON. By Mathieu Daroche. Loaned by Mrs. B. F. Wilson.
- 247 DUCHESS OF DEVONSHIRE. By Rene. Loaned by Mrs. Reau Folk.
- 248 MRS. FELICIA GRUNDY PORTER. Loaned by Mrs. T. M. Steger.
Made in Italy.
- 249 MRS. SAMUEL MCKINNEY MURPHY. Loaned by Mrs. Murphy.
- 250 MRS. M. B. PILCHER. By Dury. Loaned by Mrs. Reau E. Folk.
- 251 MR. JACOB MCGAVOCK. By Dodge. Loaned by Miss Louise Linds-
ley.
- 252 MINIATURE. By Mrs. H. S. Waters. Loaned by Mrs. William
Calvin Hunt.
253. MARY RANNIL (Bishop Otis' wife's mother). Loaned by Mrs. P.
H. McKeller.
- 254 MRS. WILLIAM L. FOSTER. By Dodge. Loaned by Mrs. J. H.
Kendrick.
- 255 MRS. ROBERT C. MORRIS. By a French artist. Loaned by Mrs. B.
F. Wilson.
- 256 MISS SADIE MORRIS WILSON. By a French artist. Loaned by Mrs.
B. F. Wilson.
- 257 MADAM RECAMIER. Loaned by Gen. G. P. Thruston.
- 258 IDEAL HEAD. Loaned by Gen. G. P. Thruston.
- 259 THE SAVIOR AND ST. JOHN. Loaned by Gen. G. P. Thruston.
- 260 MRS. MAY OVERTON. By Dodge. Loaned by Miss Nannie Overton.

- 261 MRS. JOHN OVERTON. By Rowell. Loaned by Mr. and Mrs. Jesse Overton.
- 262 MRS. ELLEN GOWDY STEWART. By Dodge. Loaned by Mrs. W. G. Davis.
- 263 MR. GRIFF JONES. Loaned by Mrs. Griff Jones.
Painted in England, 1851.

SCULPTURE.

MISS MARY JENNINGS, *Chairman.*

- 264 RICHARD T. WILSON. By Paul Bartlett. Loaned by Mrs. B. F. Wilson.
- 265 HEAD OF NAPOLEON. By Chaudet. Loaned by General Thruston.

MUSICAL PROGRAMME

MRS. A. H. STEWART, *Chairman*

MONDAY, FEBRUARY 17

SONG	<i>Selected</i>
MISS BETTIE MARTIN	
TENOR SOLO. Celestial Aida.....	<i>Verdi</i>
MR. EDOUARD C. HEINTZ	
HARP. Fantasie (from "Martha").....	
MISS HENRIETTA WESSEL	
SPINNING WHEEL QUARTET	<i>Flotow</i>
MISSES M. WESSEL AND B. MARTIN	
MESSES. ROBERT LYLE AND CHARLES WASHBURN	
(Organ and Piano kindly loaned by O. K. Houck & Co.)	

TUESDAY, FEBRUARY 18

NIGHTINGALE AND ROBIN, with Harp accompaniment.....	
MRS. STEWART AND MISSES WESSEL	
SONG. For All Eternity	<i>Mascheroni</i>
MRS. CHARLES SIMON	
VIOLIN	
MRS. MAX BLOOMSTEIN	
Accompanist, Miss M. Fleishman	
BASSO. (a) Pro Precatis	<i>Rossini</i>
(b) Dreaming	<i>Daly</i>
MR. VINCENT KUHN	
HARP. Scotch Air	
MISS HENRIETTA WESSEL	
OF THE KNIGHTS (from "Martha").....	<i>Flotow</i>
MRS. P. MEIERS AND MISS LILLIE WOOTEN	

THURSDAY, FEBRUARY 20

SANCTA MATER	<i>Rossini</i>
MISS WESSEL AND MRS. M'CONNICO	
MESSES. ROBERT LYLE AND ROBERT DAVIS	

VOCAL *Selected*
 MISS CATHERINE TILLMAN

VIOLIN. Polka di Concert
 CASPER KUHN

VOCAL (a) Myrra *Clutsen*
 (b) Temple Bells *Finden*

QUARTET FROM RIGOLETTO *Verdi*
 MISSES WESSEL AND LILLIE WOOTEN
 MESSRS. E. HEINTZ AND R. DAVIS

FRIDAY, FEBRUARY 21

MELODY IN F *Rubinstein*
 MISSES INEZ KEMKER AND FLORA LEHNING
 MR. CASPER KUHN

KYRIE AND GLORIA IN EXCELSIS *Cimarosa*
 SOLOISTS: MISS WESSEL AND MRS. B. F. MURPHY
 MESSRS. EDOUARD HEINTZ AND R. DAVIS

CHORUS: MESDAMES W. FARREL AND B. MOORE
 MAMIE AND PAULINE KEMKER
 ANNIE AND ALBERTO BRADY
 BLANCHE MENEFEE
 ANNIE MURRY
 SUSIE SANDERS
 M. SULLIVAN
 L. BUTLER
 M. MOORE
 BLANCH KELLY
 MESSRS. AL WEBER
 JOHN ECKELKAMP
 V. KUHN
 DR. SHEETZ
 W. GREEN

PIANO: MISS HENRIETTA WESSEL
 ORGAN: MRS. STEWART

SATURDAY, FEBRUARY 22

SONGS: Love Me, and the World is Mine
 Auld Robin Grey
 MISS MARY MOORE

PIANO MINUET *Paderevski*
 MISS DIMPLE NEELY

VOCAL. Summer's Evening *Daly*
 Home, Sweet Home

MISS LOUISE BUTLER

STRING QUARTET. (a) Vorspiel *Lohengrin*
 (b) Elsa vor Gericht

MISSSES ANNA KNON AND BESSIE ROBERTS

MESSRS. JOHN L. KENNEDY AND ANDREW DORRIS

MONDAY, FEBRUARY, 24

McDOWELL CLUB

TUESDAY, FEBRUARY 25

Direction of
 MRS. W. B. GILLESPIE

WEDNESDAY, FEBRUARY 26

BELMONT COLLEGE SCHOOL OF MUSIC
 Edouard Hesselberg, Director

MISS LOUISE ELISABETH HEILMAN—Contralto
 MRS. FLORENCE DILLARD HEQUEMBOURG—Violiniste
 MISS FLORENCE E. WEBB—Pianiste
 MISS MEDA ZARBELL—Accompaniste

Liebestraum *Liszt*
 MISS WEBB

Sunbeams *Ronald*
 MISS HEILMAN

(a) Berceuse *Madden*
 (b) Serenade *Lalo*
 MRS. HEQUEMBOURG

Shadows *Jacobs-Bond*
 MISS HEILMAN

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